

Singing in the Night

Words and Music: Gordon Light

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The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes lyrics and chord markings above the vocal line.

1 Think I've been look-ing for a way

5 to see what lies a - head, push - ing hard for an - swers - I'm go-na

9 live to-day in-stead. Life is not some sort of se - cret

13 and I don't need the key; I can't un - lock the fu - ture, there

17 are no guar-an - tees.

Chord markings: Bb, Eb, Cm, F, Eb, Bb, Eb, Bb, Eb, Bb.

Singing in the Night- 2

21 $E\flat$ $B\flat$ $E\flat$ $B\flat$

And if I could know the end - ing be-fore I have be-

21

25 $E\flat$ Cm F $E\flat$

gun then I'd have no need of dream - ing, I'd have no need of song.

25

29 $B\flat$ $E\flat$

Dreams take me near to heav-en

29

32 $B\flat$ $E\flat$ Cm F

and mus-ic gives me wings. You know, the de-vil is no dream-er and he

32

36 $E\flat$ $B\flat$ $E\flat$

sure - ly does - n't sing! But I can laugh and I can

36

Singing in the Night- 3

40 F Eb Bb Eb

40 cry, some - times fail - ing, still I'll try. Fall - ing down, I touch the sky;

44 Cm Eb F

44 my dreams can take me to the heights. "There are no

47 Eb F Eb Bb

47 an - swers," say the wise. - Not much light to fill my eyes! - But let the

51 Eb Cm F Bb Fine

51 mus - ic in me rise: I'll go sing - ing in the night. Repeat after D.S. Fine

55 Eb Bb Eb Bb

55 The secret's not in

Singing in the Night- 4

59 Eb Bb Eb Cm

know-ing It's held with-in the heart. The se-cret's in be-liev-

59

63 F Eb Bb

ing still when all a-round is dark. I'll trust the dream with-

63

67 Eb Bb Eb Cm

in me and sing a song so free; they will give my life its mean-

67

71 F Eb Bb D.S. al Fine

ing, Spir-it spill - ing o - ver me. And I can

71 D.S. al Fine