

Old Man Coming Home

Words and Music: Gordon Light

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Arr. ©1999 Andrew Donaldson

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and chord markings. The first system starts with a treble clef and a bass clef. The second system begins with a measure rest (6) and includes lyrics: "am heart an an fills an old my old man; heart; man. all your love with - in me dwells, eyes". The third system begins with a measure rest (10) and includes lyrics: "and a deep, un - sound - ed well. My and let the new day rise. Your Let". The fourth system begins with a measure rest (14) and includes lyrics: "days dark this will is soon not hour end; dark; come, soon death let this is song will die, but the way win - ter end,". Chord markings include Ebmaj7, Ebsus2, Eb, and Ab. The score ends with a double bar line and a repeat sign.

1

1. I
2. Your
4. I

6

Ebmaj7 Ebsus2 Eb Ab

6 am heart an an fills an old my old man; heart; man. all your love with - in me dwells, eyes

10

Eb Eb

10 and a deep, un - sound - ed well. My and let the new day rise. Your Let

14

Ebmaj7 Ebsus2 Eb Ab

14 days dark this will is soon not hour end; dark; come, soon death let this is song will die, but the way win - ter end,

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18 E \flat B \flat

18 but I am sat - is - fied. Come, Lord, let your
to en - ter end - less day. Come, Lord, let me
the spring then can be - gin. Come, Lord, let the

Detailed description: This system contains measures 18 through 21. The music is in a key with three flats (B-flat major or D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. Chord changes are indicated above the staff: E-flat major at measure 18, and B-flat major at measure 20. The lyrics are written below the staff, with some words split across lines.

22 Fm Cm A \flat B \flat E \flat

22 hand now shel - ter me; let your warm night co - ver me.
know your sweet em - brace, rest in your gen - tle peace,
lad - der down a - gain, let the an - gels take my hand.

Detailed description: This system contains measures 22 through 25. The music continues in the same key. Chord changes are indicated above the staff: F minor at measure 22, C minor at measure 23, A-flat major at measure 24, B-flat major at measure 25, and E-flat major at measure 26. The lyrics are written below the staff.

26 Gm Fm B \flat To Coda E \flat

26 Come, set my spir - it free.
then wake to see your face.
This old man's com - ing To Coda

Detailed description: This system contains measures 26 through 29. Chord changes are indicated above the staff: G minor at measure 26, F minor at measure 27, B-flat major at measure 28, and E-flat major at measure 29. The lyrics are written below the staff. The system ends with a double bar line and repeat dots, indicating a Coda.

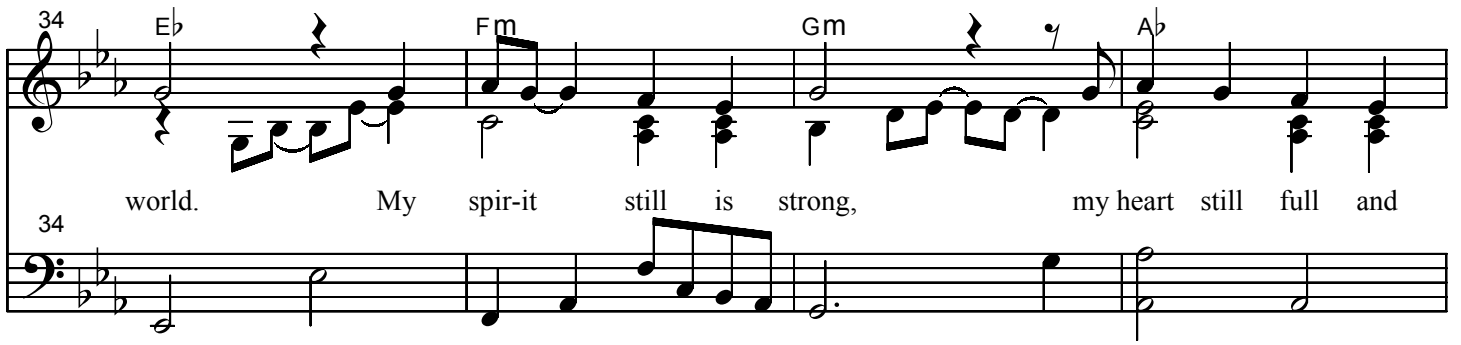
30 A \flat Cm Fm

30 3. Don't think that I have lost the joy of liv - ing in this

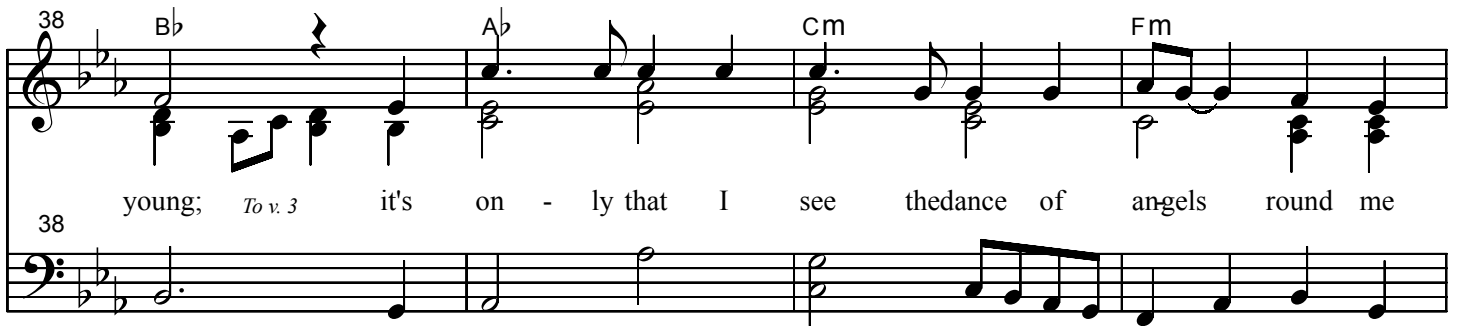
Detailed description: This system contains measures 30 through 33. Chord changes are indicated above the staff: A-flat major at measure 30, C minor at measure 31, and F minor at measure 32. The lyrics are written below the staff.

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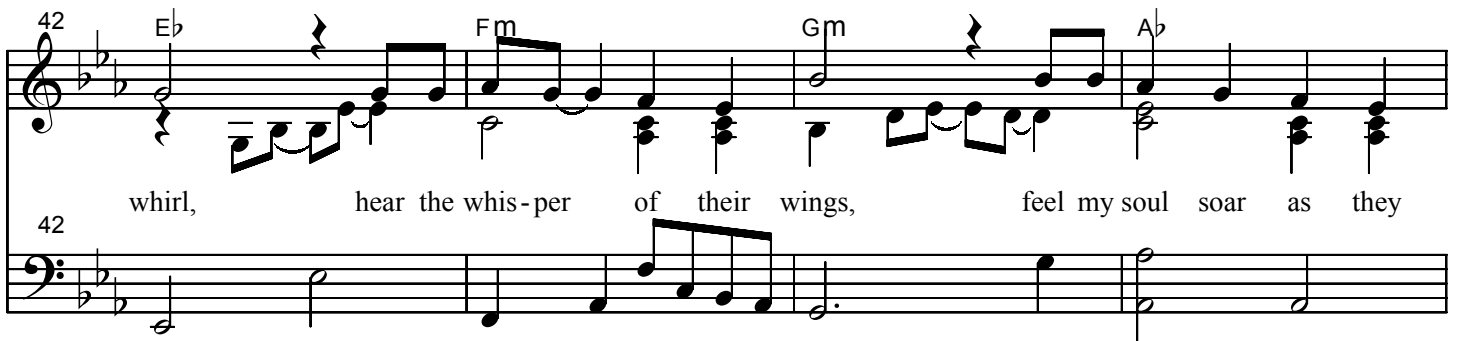
34 world. My spir-it still is strong, my heart still full and



38 young; *To v. 3* it's on - ly that I see the dance of angels round me



42 whirl, hear the whis-per of their wings, feel my soul soar as they



46 sing. home.

D.C. al Coda \diamond *Coda*

