

Will I Lose You to the Wind?

Words and Music: Gordon Light

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Arr. ©1999 Andrew Donaldson

1 F Fmaj7 Bb C % F Fmaj7 Bb C

Child, to-day I saw you run-ning in the
Child, I fear the day— when you walk a-way a-

5 F Fmaj7 Bb C F Fmaj7

wind. lone, when you leave these gen-tle hills: you;
It seemed to call you;

5 Play small notes 8va, vs. 2 only.

8 Bb C Dm G (F)

I'm sure I heard it sing,
and jour-ney on your own,

Detailed description: This is a musical score for the song 'Will I Lose You to the Wind?'. It consists of three systems of music. The first system (measures 1-4) features a vocal line, a piano accompaniment, and a guitar line. The second system (measures 5-7) continues the vocal and piano parts, with a guitar line that includes a performance instruction: 'Play small notes 8va, vs. 2 only.' The third system (measures 8-11) shows the vocal line and piano accompaniment, with the guitar line providing a harmonic accompaniment. Chord symbols are provided above the vocal line and below the guitar line. The key signature is one flat (Bb), and the time signature is common time (C).

Will I Lose You to the Wind? -2

11 B \flat C F Fmaj7 B \flat C

And sud - den - ly I want - ed to hold
a dark to - mor - row when love will suf - fer the leav - you,
ing,

14 F C B \flat C To Coda F /A

so a - fraid to let go of you. Child, I'm sure some -
pierce my heart with its griev - ing: To Coda

17 B \flat C F Fmaj7 B \flat C F Fmaj7

day I'll lose you to the wind.

Will I Lose You to the Wind? -3

21 B \flat C F Fmaj7 B \flat C F Fmaj7

As I watched you run, I re - called a long - for - got - ten day,

Detailed description: This system contains measures 21 through 24. The vocal line starts with a whole note G4 on the first measure, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord changes are indicated above the staff: B-flat, C, F, Fmaj7, B-flat, C, F, and Fmaj7.

25 B \flat C F Fmaj7 B \flat C

a day the wind had sung to me, and my heart was swept a -

Detailed description: This system contains measures 25 through 27. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the staff: B-flat, C, F, Fmaj7, B-flat, and C.

28 Dm G F/A B \flat C

way, a whis - per, and

Detailed description: This system contains measures 28 through 31. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a consistent eighth-note bass line. Chord changes are indicated above the staff: Dm, G, F/A, B-flat, and C.

Will I Lose You to the Wind? -4

31 F C B \flat C F C

then pro-mise was fill - ing me, your heart-beat was

31

31

Detailed description: This system contains measures 31 to 33. The top staff is the vocal line in treble clef with a key signature of one flat. Chords F, C, B-flat, C, F, and C are indicated above the staff. The lyrics are "then pro-mise was fill - ing me, your heart-beat was". The middle staff shows piano accompaniment in treble clef, and the bottom staff shows the bass line in bass clef. Measure numbers 31 are placed at the start of each system.

34 B \flat C F C B \flat C

still - ing me, but now I won-der: will the wind take you a -

34

34

34

Detailed description: This system contains measures 34 to 36. The top staff is the vocal line in treble clef with a key signature of one flat. Chords B-flat, C, F, C, B-flat, and C are indicated above the staff. The lyrics are "still - ing me, but now I won-der: will the wind take you a -". The middle staff shows piano accompaniment in treble clef, and the bottom staff shows the bass line in bass clef. Measure numbers 34 are placed at the start of each system.

37 F Fmaj7 B \flat C Dm

way? Per-haps I should-n't

37

37

37

Detailed description: This system contains measures 37 to 39. The top staff is the vocal line in treble clef with a key signature of one flat. Chords F, Fmaj7, B-flat, C, and Dm are indicated above the staff. The lyrics are "way? Per-haps I should-n't". The middle staff shows piano accompaniment in treble clef, and the bottom staff shows the bass line in bass clef. Measure numbers 37 are placed at the start of each system.

Will I Lose You to the Wind? -5

40 C Dm C

won - der, per - haps just live each day, but this

Detailed description: This system contains three staves of music for measures 40, 41, and 42. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has one flat (B-flat). Chords are indicated above the vocal staff: C for measures 40 and 42, and Dm for measure 41. The lyrics are: "won - der, per - haps just live each day, but this".

43 F /E Dm Bb

mom - ent's filled with thun - der, and the wind won't go a -

Detailed description: This system contains three staves of music for measures 43, 44, and 45. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has one flat (B-flat). Chords are indicated above the vocal staff: F for measure 43, /E for measure 44, Dm for measure 44, and Bb for measure 45. The lyrics are: "mom - ent's filled with thun - der, and the wind won't go a -".

46 CSUS4 D.S. al Coda Coda F F maj7

way. Child, let me love you

Detailed description: This system contains three staves of music for measures 46, 47, and 48. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has one flat (B-flat). Chords are indicated above the vocal staff: CSUS4 for measure 46, D.S. al Coda for measure 47, Coda for measure 47, F for measure 48, and F maj7 for measure 48. The lyrics are: "way. Child, let me love you".

Will I Lose You to the Wind? -6

49 B \flat C Dm G F/A

while we both still have the time.

52 B \flat C F F maj7

Child, I love you; will I lose you to the wind?

55 B \flat C F F maj7 B \flat C F