

# Watch with Me (Gethsemane)

Words and Music: Gordon Light

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1

She was young, she was old, hard to tell for  
Well, sure, I'll have a coffee, though I wished I was - n't  
She brought cof - fee to the ta - ble, hushed the lit - tle

B C#m A (B7)

1

5

sure, not so man - y years of liv - ing, e -  
there. I sat down and looked a - round while she was  
ones, her voice so deep and dark, like the

E B C#m

5

8

nough to keep her poor, and not at all of  
fuss - ing with the child. There was a paint - ing of an  
fall - ing of the sun. She gent - ly shared the

A B

8

Watch with me (Gethsemane) -2

11

loving: her men had come and gone, left her soul well -  
ocean, sea poised to strike the sand, and a clock that was - n't  
good she'd known, the long and lone - ly years. Her cue be - came a

C#m A (B7) E F#m

11

15

battered, her bod - y bruised and worn. God  
working: it had lost the hour hand. A  
chal-ice, filled with wine pressed from her tears. And

A F#m A

15

19

knows how ma - ny child - ren run - ning in and out the door;  
child was tug - ging at my arm; "Mis - ter where you from?  
in her eyes I swear I saw the gar - den all in flames,

E B A

19

Watch with me (Gethsemane) -3

22

I won - dered how much more of this my weak will could en -  
 Are you gon - na stay for sup - per? Are you gon - na live with  
 I knew that she was liv - ing there, some - how stay - ing

22

22

26

dure. She knew what I'd been think - ing: her pain had made her  
 mom?" I flushed in my dis - com - fort look - ing for an ex - it  
 sane; I was sure the cup she drank from would - n't quick - ly pass a -

26

26

30

wise and I felt a ques - tion form - ing saw it  
 line; but her ach - ing held my heart; her  
 way, and just as sure I'd share it, at

30

30

Watch with me (Gethsemane) -4

33

ris - ing in her eyes.  
ques - tion held my mind. Will you  
least for this one day.

33 F#m B

36

watch with me a - while and not run a - way too

36 E A B

39

soon? Stay and have a cof - fee; sit down, I'll get you

39 C#m A E F#m

Watch with me (Gethsemane) -5

43

some. Would you bear a lit - tle lone - liness? I

43

A E A

43

Detailed description: This system contains measures 43 through 46. The top staff is the vocal line, starting with a whole rest in measure 43, followed by a half note 'some.' in measure 44, and then the lyrics 'Would you bear a lit - tle lone - liness? I' in measures 45 and 46. The middle staff is the piano accompaniment, with chords A, E, and A marked above it. The bottom staff is the bass line.

47

hope to God you will. Stay a lit - tle long - er;

47

B C#m A F#m

47

Detailed description: This system contains measures 47 through 50. The top staff is the vocal line, with lyrics 'hope to God you will. Stay a lit - tle long - er;' in measures 47 and 48. The middle staff is the piano accompaniment, with chords B, C#m, A, and F#m marked above it. The bottom staff is the bass line.

51

watch with me a - while.

51

B E

51

Detailed description: This system contains measures 51 through 54. The top staff is the vocal line, with lyrics 'watch with me a - while.' in measures 51 and 52. The middle staff is the piano accompaniment, with chords B and E marked above it. The bottom staff is the bass line. There are double bar lines at the end of measures 52 and 54.