

Turnings

Common Cup Company

The musical score is written in treble and bass clefs with a common time signature. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. Chords are indicated above the vocal line.

System 1: Chords: F, C/G, G, C. The vocal line begins with a melodic phrase.

System 2: Chords: Em, Dm. The vocal line includes the lyrics: "Day by day you turned to - ward Jer - u - sa - lem; Day by day you turned to lit - tle chil - dren,"

System 3: Chords: F, G, C. The vocal line includes the lyrics: "day by day you said that was your road. lift - ing them up as your own sign."

System 4: Chords: Em, Dm. The vocal line includes the lyrics: "Day by day you asked us all to fol - low you, Day by day you ask us all to fol - low them,"

Turnings -2

17 F G C

let them share the bur - den of your road.
let them be the lead - ers of our time.

20 Am Em

And when the stones be - gan to cry a - loud
And when the stones be - gan to cry a - loud

24 Am Em

and when the air turned black with pain,
and when the air turned black with pain,

29 C Em Dm

still you turn to - ward Jer u sa - lem, and
still you turned to - ward the lit - tle ones and

Turnings -3

33 F G C Fine

asked us all to fol-low in your name.
asked us all to fol-low in your name.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the bass line. Chord symbols F, G, and C are placed above the treble staff. The word 'Fine' is written at the end of the piece. The lyrics are: 'asked us all to fol-low in your name.' and 'asked us all to fol-low in your name.'

3- Day by day you turned toward the sinners;
You held them in your love and care.
Day by day you asked us all to follow you
To lives that need our touching and our care
And when the stones began to cry aloud
And when the air turned black with pain,
Still you turned toward the empty ones
And asked us all to follow in your name.

4. Day by day you turned toward the women:
Mary, Martha and the rest.
Day by day you asked us all to follow you,
Till humanity is one, all wronges redressed.
And when the stones began to cry aloud
And when the air turned black with pain,
Still you turned toward the discounted ones
And asked us all to follow in your name.

5. Stars so high above Bethlehem,
Sky black and torn at Calvary,
Day by day you asked us all to follow you,
To see in works of love our victory;
And when the stones began to cry aloud
And when the air turned black with pain,
Still you turned toward Jerusalem
And asked us all to follow in your name.