

Spinning Blue Planet

Words and Music: Ian Macdonald

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Arr. © 1999 Andrew Donaldson



G

This is the bound

This is the bound

mo - ment,
call - ing,
jour - ney,
mys - ery:
Cre - a - tion's life how
Cre - a - tion's be
Cre - a - tion's comes first
first first first
glance; fire:
song, whole!
first to light from Gen Bread plays - ney - e - bro with in sis ken

dark - ness search of gar - dens bo - dy, and God's to cha - os deep - est sad Ba - wine - poured with de - by - out Dance; sire. lons, soul! Spir - it Smash-ing lost Come, in seed with the the your

mat i - ter dols forms of of heav - en, prive - ledge pow - er, grapes; grow forms and of like earth; wrong, pride, grain.

Spinning Blue Planet 2

16 C G Em

Cre-a-tion con-tin-ues, God's breath gives dust
in-ex-o-con-free-dom our spir-it cy-be-pro-a
seek-ing the mus-ic on-ly Love's mer-ry pro-a
The Vine will con-nect you, ris-ing a-

16 D G

birth. long. vides. gain! On a spin-ning blue

20

25 C G

plan-et, third place from the sun, here words are

25

29 Bm Am D7 G

spo-ken, here words are done, a-live in the

29

Spinning Blue Planet 3

33 Bm C D

A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by '33'). The vocal line consists of eighth and sixteenth notes. The lyrics are: 'strug - gles, the laugh - ter, the peace.' The chords are Bm, C, and D. The vocal line ends with a fermata over the D chord.

strug - gles, the laugh - ter, the peace. The Cre -

33

Continuation of the musical score from measure 33. The vocal line continues with eighth and sixteenth notes. The lyrics are omitted.

37 G Em Am D7 G

A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by '37'). The vocal line consists of eighth and sixteenth notes. The lyrics are: 'a - tor is sing - ing and nev - er will cease.' The chords are G, Em, Am, D7, and G. The vocal line ends with a fermata over the G chord.

a - tor is sing - ing and nev - er will cease.

37

Continuation of the musical score from measure 37. The vocal line continues with eighth and sixteenth notes. The lyrics are omitted.

41 D.S.

A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by '41'). The vocal line consists of eighth and sixteenth notes. The lyrics are omitted. The vocal line ends with a fermata over the G chord, followed by a repeat sign and the instruction 'D.S.'

41 D.S.

Continuation of the musical score from measure 41, starting at the repeat sign. The vocal line consists of eighth and sixteenth notes. The lyrics are omitted. The vocal line ends with a fermata over the G chord, followed by a repeat sign and the instruction 'D.S.'