

# She Flies On

Words and Music: Gordon Light © 1985 Common Cup Company  
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Flute

Solo

Choir

Piano

She comes sail - ing on the wind, her wings flash - ing in the sun; on a

jour - ney just be - gun, she flies on, and in the pas - sage of her flight,

6 Am Em F Dm Gsus G /B C G/B

She flies on -2

11 her song rings out through the night; full of laugh - ter, full of light,

11 her song rings out through the night, full of laugh - ter, full of light,

11 F G Am E/G# Am F Dm7 Em

15 she flies on.

15 she flies on.

15 F G C Am Em

Si - lent wa - ters  
Man - y were the  
gen - tle girl in  
Fly - ing to the

She flies on -3

19

rock - ing on the morn - ing of our birth, like an  
 dream - ers whose eyes were giv - en sight when the  
 Gal - i - lee, she a gen - tle breeze she came, a a  
 riv - er she wait - ed, circ - ling high C Dm -

19 Am F G C Dm

22

em - pty cra - dle wait - ing to be filled; and  
 Spir - it filled their dreams with life and form.  
 whis - per soft - ly call - ing in the dark, the  
 bove the child now grown so full of grace. As he

22 F Dm C F Gsus G

26

from the heart of God, the Spir - it moved up - on the earth like a  
 des - erts turned to gar - dens, bro - ken hearts found new de - light; and then  
 prom - ise of a child of peace whose - reign would nev - er end; Ma - ry  
 rose up from the wa - ter, she swept down from the sky, and she

26 Em Am G F G7 C Dm

She flies on -4

30

moth - er breath - ing life in - to her child.  
down the a - ges still she flew  
sang the Spir - it song with - in her heart.  
car - ried him a - way in her em

30 F C/E Dm C Gsus G

34 *f*

on. She comes sail - ing on the wind, her wings flash - ing in the sun;

34 *race.*

34 On the wind, her wings

34 Gsus G C G/B F/A G6 Em F

She flies on -5

39

on a jour - ney just be - gun, she flies on,  
(Sops:) on a jour - ney,  
flash; on a jour - ney, she flies

39 Gsus G Dm Am Em F Dm Gsus

43

and in the pas - sage of her flight, her song rings out through the  
on, and in her flight, through (the) the  
(the)

43 G /B C G/B F G Am E/G#

She flies on -6

47

night; full of laugh - ter, full of light, she flies on. Long

47 night, she flies on.

47 Am F Dm 7 Em F G C Am

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 47 with the lyrics 'night; full of laugh - ter, full of light, she flies on. Long'. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff shows guitar chords: Am, F, Dm 7, Em, F, G, C, Am.

52

af - ter the deep dark - ness that fell up - on the earth, af - ter

52 Em Am F G C Dm

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 52 with the lyrics 'af - ter the deep dark - ness that fell up - on the earth, af - ter'. The middle staff is a piano accompaniment. The bottom staff shows guitar chords: Em, Am, F, G, C, Dm.

She flies on -7

56

dawn re - turned in blaze of ris - ing sun, the Spir - it touched the

56 F Dm C F Gsus G Em

56

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 56 with a treble clef and a key signature of one flat. The lyrics are "dawn re - turned in blaze of ris - ing sun, the Spir - it touched the". The middle staff is the piano accompaniment, with a treble clef and a key signature of one flat. The lyrics are "dawn re - turned in blaze of ris - ing sun, the Spir - it touched the". The bottom staff is the piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are "dawn re - turned in blaze of ris - ing sun, the Spir - it touched the".

61

earth a - gain, a - gain her wings un - furled, bring - ing life in wind and

61 Am G F G7 C Dm F C/E

61

Detailed description: This system contains the next three staves of music, starting at measure 61. The top staff is the vocal line, with lyrics "earth a - gain, a - gain her wings un - furled, bring - ing life in wind and". The middle staff is the piano accompaniment, with a treble clef and a key signature of one flat. The lyrics are "earth a - gain, a - gain her wings un - furled, bring - ing life in wind and". The bottom staff is the piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are "earth a - gain, a - gain her wings un - furled, bring - ing life in wind and".

65

fire as she flew on. She comes

65 Dm C Gsus G Gsus G

65

Detailed description: This system contains the final three staves of music, starting at measure 65. The top staff is the vocal line, with lyrics "fire as she flew on. She comes". The middle staff is the piano accompaniment, with a treble clef and a key signature of one flat. The lyrics are "fire as she flew on. She comes". The bottom staff is the piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are "fire as she flew on. She comes".