

# Rainbows and Crosses

Words and Music: Ian Macdonald

and Jim Urich

©1985 Common Cup Company

Arr. ©1999 Andrew Donaldson

With a slight swing

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is 3/4 throughout.

**Staff 1:** Measures 1-5. The lyrics are: "Move Bread Be a - live" (with a fermata over the last note), "on the wa-ters, for our hun-ger, in the voic-es," "move wine a - live" (with a fermata over the last note), and "on the for our in the". Measure numbers 1 and 5 are shown below the staff.

**Staff 2:** Measures 6-10. The lyrics are: "land; thirst, cries, fash-ion Spir - it a - live in the for the earth free - dom, weep - ing from the clay e lov - in vil's ing your re sur -". Measure numbers 6 and 10 are shown below the staff.

**Staff 3:** Measures 10-14. The lyrics are: "hand. verse, vives; Form - ing be a - live in the the prayers heart march - es, and and a -". Measure numbers 10 and 14 are shown below the staff.

**Staff 4:** Measures 14-18. The lyrics are: "mus - ic form on live in of the dance, will, streets, a - live a - live in the lives in the laugh - ter, that no a -". Measure numbers 14 and 18 are shown below the staff.

Chords indicated above the staff include: D (Measure 1), D/A (Measure 6), G (Measure 7), F♯m (Measure 8), E (Measure 9), A (Measure 10), D (Measure 11), D/C♯ (Measure 12), D/B (Measure 13), D/B (Measure 14), D/A (Measure 15), G (Measure 16), F♯m (Measure 17), and D/B (Measure 18).

## Rainbows and Crosses- 2

18 E A G D

give strug - hope a chance. Why it's rain - bows and cross - es, our  
strug live gle can still de - feats.

18

23 G D F♯m Bm E

hopes and our loss - es, light from the dark-ness, the Spir - it pro - vides  
23

28 A G D G D

Dance with the world in joy and des - pair.  
28

34 F♯m Bm E A D Fine D.S.

Dance with the heav - ens, God's wind in your hair. (v 3) Be a -  
34 Fine D.S.