

# Israel, Wait for the Morning

Words and Music: Ian Macdonald and Jim Uhrich  
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The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

**System 1:** Measures 1-5. Chords: Bm7, Em7, Am7, D7, G. Lyrics: From 1. Is - ra-el, dark - ness

**System 2:** Measures 6-10. Chords: Bm7, Em7, Am7, D, G. Lyrics: wait God shaped the the morn light, ing; Is Rolled - ra - el, the

**System 3:** Measures 10-14. Chords: Bm7, Am7, D, G. Lyrics: hope cha - os the a - day way; from the Though rocks the night's and the

**System 4:** Measures 14-18. Chords: Gmaj7, Cmaj7, Am7. Lyrics: black sands, as our our hearts Ge - ne - re sis - mem - ber, stands O in a

# Israel, Wait for the Morning -2

17 Bm Em7 Am7 D G

Is - ra - el, search for the way.  
gar - den of life, hope and play.

20 G Bm Em

Thou who art both rock and ref-uge,  
Pharaohs to slaves of ing and for bread,  
From strug - gles of pro - phets and kings,

24 Am7 G Bm

a strong hold to of keep the land  
to the jour - nies night of songs prom - ise the a - strange

27 Am7 D7 G

safe, head, land, come in the quick - ly to of  
in the wa - ters free - ing of

Israel, Wait for the Morning -3

30 Gmaj7 Cmaj7 Am7

30 heal, part - ing cap - tives; come a God's; quick - ly na - tion free - dom; to was song; judge, start - ing lives; so to in

33 Bm7 Em7 Am7 D7 G

33 just - ice shape and wher - ev - er un - der - stand!; take shape that new hearts mark our God led!; shape! led!