

Israel, Wait for the Morning

Words and Music: Ian Macdonald and Jim Uhrich
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The musical score consists of five staves of music for two voices (Soprano and Bass) in common time, with a key signature of one sharp (F#). The vocal parts are separated by a space.

1st Stave: Treble clef. Measures 1-5. Chords: Bm7, Em7, Am7, D7, G. Lyric: "From 1. Is - ra-el, dark - ness". Measure 1 has a fermata over the first note. Measure 5 ends with a fermata over the G chord.

2nd Stave: Bass clef. Measures 1-5. Chords: Bm7, Em7, Am7, D7, G. Measure 5 ends with a fermata over the G chord.

3rd Stave: Treble clef. Measures 6-10. Chords: Bm7, Em7, Am7, D, G. Lyric: "wait God for shaped the the morn light; Is Rolled ra - el, the". Measure 6 starts with a fermata over the first note. Measures 7-10 end with fermatas over the G chord.

4th Stave: Bass clef. Measures 6-10. Chords: Bm7, Em7, Am7, D, G. Measure 10 ends with a fermata over the G chord.

5th Stave: Treble clef. Measures 10-14. Chords: Bm7, Am7, D, G, Gmaj7, Cmaj7, Am7. Lyric: "hope cha - os for the a - day way; Though from the rocks the night's and the". Measure 10 starts with a fermata over the first note. Measures 11-14 end with fermatas over the Gmaj7 and Cmaj7 chords.

6th Stave: Bass clef. Measures 10-14. Chords: Bm7, Am7, D, G, Gmaj7, Cmaj7, Am7. Measure 14 ends with a fermata over the Gmaj7 chord.

Israel, Wait for the Morning -2

17 Bm E^m7 A^m7 D G

Is - ra - el, search for the way.
Isgar - den of life, hope and play.

17

20 § G Bm Em

2. 4. From Thou who art both rock and ref-uge,
20 5. From Phar strug oahs to gles of slav pro phets bread,
§ art of rock and for kings,

24 Am^m G Bm

24 a to hold to the strong jour - nies night to of songs keep prom in - the ise the land a -
to to the dark night to of songs keep prom in - the ise the land a -

27 Am^m D7 G

27 safe, head, land, come in the quick - ly wa - ters free - ing to of of

Bass line (Bass clef):

- Measure 17: Notes on G, A, B, C, D, E, F, G
- Measure 20: Notes on G, A, B, C, D, E, F, G
- Measure 24: Notes on G, A, B, C, D, E, F, G
- Measure 27: Notes on G, A, B, C, D, E, F, G

Israel, Wait for the Morning -3

Musical score for "Israel, Wait for the Morning" -3. The score consists of two staves of music with lyrics.

Staff 1 (Treble Clef):

- Measure 30: Gmaj7 chord. Lyrics: heal, part - ing cap - tives
- Measure 31: Cmaj7 chord. Lyrics: come a God's quick - ly na - tion free - dom
- Measure 32: Am7 chord. Lyrics: to was song judge, start - ing lives so to in

Staff 2 (Bass Clef):

- Measure 33: Bm7 chord. Lyrics: just take tunes - ice shape that
- Measure 34: Em7 chord. Lyrics: and wher new - love ev - hearts
- Measure 35: Am7 chord. Lyrics: mark er un -
- Measure 36: D7 chord. Lyrics: our God der -
- Measure 37: G chord. Lyrics: shape! led! stand!