

# Invitation

Words and Music: Ian MacDonald

©Common Cup Company

Arr. ©1999 Andrew Donaldson

The musical score is written in C major, 4/4 time, and consists of five systems of music. Each system includes a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score includes repeat signs and a coda section.

1 C Dm G7  
Come and bring your weep-ing eyes

4 C Em/B Am Dm G7  
if sor-row is your bur-den Come and bring your an-xious fears if

8 C C7 F F  
hope is hard to bear. Come just as you're a - ble; your  
bread is al - ways bro - ken,

12 C G/B Am Dm G7  
place is at this ta - ble. Re-mem-ber who your host is as you  
sym - bol, sign and to - ken; Eat when you are read - y and

16 (Dm7) G7 (To Coda) C Dm G7  
eat and drink and share. Hard to know when laugh - ter's right,  
live and to share its (To Coda)

Invitation -2

20 C Em/B Am Dm G7 2

or talk - ing from the soul; hard to live with oth - er's needs - and

20

24 C Em/B Am7 D.S. al Coda (C7) C Dm

wind up half - way whole - yet toil. Have we - had e - nough of

24 D.S. al Coda

28 G7 C Coda Em/B Am7

cross - ses, or dy - ing to our dreams?

28

31 Dm G7 C Em/B Am (C7)

Life is full and mov - ing, bulg - ing at the seams, yet the

31

35 F F

cup is al - ways spill - ing love pro -  
cup is al - ways spill - ing love pro -

35

Invitation -3

3

37 C Em/B Am Dm G7

vid - ed for our will - ing. Drink deep when you are rea - dy; be  
vid - ed for our will - ing. Drink deep when you are rea - dy; be

37

41 C C

filled with ho - ly dreams. yet the  
filled with ho - ly dreams. *To m. 26* dreams.

41