

Draw the Circle Wide

Words and Music: Gordon Light

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The first system of music features a vocal line with a whole rest for the first five measures. Below it is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment with chords. The bass clef part has a simple eighth-note bass line. Chord symbols are placed above the treble clef: Cm, Fm7, Cm, Bb, Cm7, *Fm, and Bb.

The second system begins with a vocal line starting at measure 6. The lyrics are "Draw the cir-cle wide, draw it wid-er still,". The piano accompaniment continues with the same eighth-note pattern. Chord symbols above the treble clef are Eb, Ab, Eb, Bb, Eb, Ab, and Bb.

The third system begins with a vocal line starting at measure 10. The lyrics are "Let this be our song: no one stands a-lone stand-ing side by side. Draw the cir-cle". The piano accompaniment continues. Chord symbols above the treble clef are Eb, Ab, Eb, Bb, G7, Cm, Fm, Eb, and Bb.

* A shorter intro can begin at this measure.

Draw the Circle Wide-2

15

wide. God the still point of the cir - cle
Let our hearts touch far hor - i - zons,
Let the dream we dreamed be larg - er

Fine

Chords: Eb, Ab, Eb, Ab, Bb, Eb, Bb, Ab, Eb/G, Ab, Bb

19

round whom all cre - a - tion turns No - thing lost, but
so en - com - pass great and small; Let our lov - ing
than we ev - er dreamed be - fore; Let the dream of

Chords: Eb, Ab, Eb/G, Bb, Cm, Fm

22

held to - geth - er in God's gra - cious arms.
know now bor - ders, faith - ful to God's call.
Christ be in us, op - en eve - ry door.

D.S. for Refrain

Chords: Bb, Eb, Cm, Fm, Bb

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