

Come to the Well

Words and Music: Gordon Light

and Ian Macdonald

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Arr. ©1999 Andrew Donaldson

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 126. The score is divided into systems, each with a measure number (1, 5, 9, 13, 18) and a corresponding measure number in the bass clef. Chord symbols (G, C, Bm, Em, D) are placed above the treble clef staff. The lyrics are written below the treble clef staff. The piece concludes with a final chord in the bass clef.

1 = 126

1 Come to the well,

5 come to the waters, come to the riv-er ris-ing

9 deep with - in your soul. _____ Come to the source of the

13 life that God of - fers. Come, fill your cup from the cool of the

18 well...
...a place to share your sor - rows, a
...a place of heart - en - coun - ters, trace the
...a place of trans - for - ma - tion

Come to the Well-2

24 Am D Bm Em

place to sing your song, a well of tears to wash your wounds, a
 24 pat - tern of your days, a well of cleans - ing laugh - ter the hurt, to
 weak - nessturns to strength, a well of hope to heal the hurt, to all

28 Am D G

place you can be - long, a meet - ing place, a
 28 take sin's weight a - way, face to face, a
 through the jour - ney's length, a place where stran - gers

32 C Bm Em C

sav - ing grace, a shel - ter from lost pride, a well of truth and
 32 heal - ing place, an o - a - sis for the soul, God's liv - ing wa - ters
 turn to friends, and dan - gers fall a - way, God's liv - ing wa - ters

36 G D G D.S. al Fine Fine

spir - it, too good to be de - nied.
 36 rise to whet our thirst for be - ing whole.
 giv - en for life's just - ice, love and praise. D.S. al Fine Fine