

# Cast Your Nets

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Musical notation for the first system, measures 1-3. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 1 starts with a treble clef and a common time signature. The piano accompaniment line includes chord symbols: Eb, Bb, Cm, Bb, Ab, and Bb.

Musical notation for the second system, measures 4-6. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major and the time signature is common time. The piano accompaniment line includes chord symbols: Eb, Bb, Cm, Ab, and Bb. The lyrics are: "I send you out (I send you out) to cast your nets, (I ask you now, (I ask you now) join your nets to Sis - ters, broth - ers, come, (sis - ters, broth - ers, come) cast your nets in

Musical notation for the third system, measures 7-9. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major and the time signature is common time. The piano accompaniment line includes chord symbols: Eb, Bb, Cm, Ab, Bb, Ab, and Bb. The lyrics are: "nets, (to cast your nets) to cast them far, to cast them mine; (join your nets to mine) we'll cast them far, we'll cast them joy; (cast your nets in joy) O cast them far, O cast them

Cast your nets -2

To Coda after repeat of v. 1

10

wide, wide, wide; like small boats tossed on a sea of  
our friend - ship giv - en for this  
your laugh - ter mend the world's deep

10 Eb Cm Bb Ab Bb

10 To Coda after repeat of v. 1

13

dreams lift - ed on my ris - ing tide.  
time when far too man - y hopes have died.  
wounds un - til all tears are set a - side.

13 Gm Ab Bb Eb

*D.S. al Coda*

16

dreams, lift - ed on my ris - ing tide.

16 Cm Bb Ab Bb Gm Ab Bb

16 *D.S. al Coda*