

All Will Be Well

Words and Music: Gordon Light

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Arr. ©1999 Andrew Donaldson

The musical score is written for guitar and voice. It features a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a measure number (1, 4, 7, 11) in the left margin. Chord symbols (D, G, F#m, Bm, Em, A) are placed above the treble staff. The lyrics are written below the treble staff, with some words split across lines. The melody is primarily eighth and quarter notes, with some rests and ties. The bass line consists of simple quarter and eighth notes.

1
Of that day and
And there will be
Like a child in the

4
hour
signs
womb,
no one
in the sun and
re-sist-ing
on earth
the moon and
the on-slaught
will know,
the stars,
of life,

7
not ev-en the an-gels or the Son;
dis-tress in the heav-ens and the seas;
we struggle to hold to whatwe now see;

11
we can-not be sure if the day will be
then lift up your eyes; look up: your sal-
our prayers are but groans, and we fear there's a

All will be well-2

14 F#m Bm G D Em C

swift or be slow, but we can be cer - tain that it will come.
va - tion is near. This is not your death; it's the birth-cry of peace.
14 ter - ri - ble price but it's our new cre - a - tion com - ing to be.

18 A G A G D G F#m Bm

All will be well. All will be well and all

18

23 G D Em C C A G A

man - ner of things will be well.

23

27 G D G F#m Bm

All will be well. All will be well and all

27

31 G A G D Last time, D.S. al fine Fine

man - ner of things will be well.

31 Last time, D.S. al fine Fine