

A Little Child

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Arr. ©1999 Andrew Donaldson

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily eighth-note based. Chord symbols are placed above the staff: A, Dmaj7, A, Dmaj7, A, D, A, D, A, D, A, D.

1 The

5 shoot shall rise from the roots of Jes - se;
ta - ble of God is set for the na - tions

8 a branch grow up, grow strong and fine.
for rich and poor, for fool - ish and wise.

12 The Spir - it of God will come to

A Little Child -2

15 F#m B A E/G# F#m 3

15 rest on a lit-tle child and the light and the love of God shine in those

Musical notation for measures 15-18, including treble and bass staves with lyrics and chord symbols.

19 D A D

19 eyes. And a lit-tle child shall lead us

Musical notation for measures 19-22, including treble and bass staves with lyrics and chord symbols.

23 A D

23 on; the lion and lamb

Musical notation for measures 23-25, including treble and bass staves with lyrics and chord symbols.

26 D A D

26 will dance as one. All cre - a - tion sing a song

Musical notation for measures 26-29, including treble and bass staves with lyrics and chord symbols.

30 F#m B

30 that cries out peace, yes, peace. And the

Musical notation for measures 30-33, including treble and bass staves with lyrics and chord symbols.

A Little Child -3

33 A F#m A E/G#

33 know - ledge of God fill the earth, and the know - ledge of God fill the

36 F#m E A E/G#

36 earth, and the know - ledge of God fill the

38 F#m E D A

38 earth like wa - ters the seas.